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ABSTRACT

This annotated bibliography of instructional media for arts education features listings of books, books in a series, reference books, kits, and videocassettes. Each item contains the following information: author, title, page numbers, publisher or producer, appropriate grade usage, and skills/subject area. A list of publishers and producers also is included. (DB)

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Advisory List of Instructional Media

ARTS EDUCATION

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Media Evaluation Services
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Advisory List of Instructional Media

ARTS EDUCATION

To facilitate the use of materials on this list, the COMPETENCY-BASED CURRICULUM has been used to identify competency goals (CG) to which these materials relate most closely. The grade range at the end of each bibliographic entry indicates the span of grades for which the materials hold general interest; e.g., 5-8. Following that grade range are specific grades and competency goals to which the materials relate most directly; e.g., Grade 5: CG 1 (Visual Arts). (For grades 9-12, the Skills/Subject Area is given.) This information does not imply that the use of the materials is limited to the specific grades and competency goals cited. Indeed, the materials may be used for enrichment, leisure, and other purposes by as many students in as many grades as feasible. Such use will ensure that students performing above and below their grade placement have access to a wide variety of materials to meet their personal needs and interests.

All titles on this bibliography are currently available for purchase. Prices shown are those quoted by publishers and producers but do not include postage and are subject to change. These materials are on display for examination in the Media Evaluation Center in Raleigh.

PLEASE DO NOT ORDER ITEMS ON THIS LIST FROM MEDIA EVALUATION SERVICES. Publishers and producers are listed at the end of this bibliography. An abbreviated or code name for the publisher or producer appearing in the bibliographic entry on this list appears in the DIRECTORY where the complete address follows the code name.

BOOKS

Adamson, Joe. BUGS BUNNY: FIFTY YEARS AND ONLY ONE GREY HARE. 192 p. $35. H. Holt & Co., 1990. (ISBN 0-8050-1190-0) Grades 9-12. Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

Over 400 annotated photographs, pencil drawings, and animation film cels accompany hundreds of interviews and anecdotes tracing the creation and development of legendary cartoon character, Bugs Bunny. In conversational prose,

Adamson documents Bugs's evolution from a wisecracking screwball to "the personification of our most dapper dreams." Creative contributions by major animators and directors supplement an explanation of the animation process. Chapters also include descriptions of sixteen of Bugs's best cartoons. Entertaining for browsers, cartoon fans, and serious artists, this book is well researched. Filmography, notes, bibliography.

Ames, Lee J., and Mort Drucker. DRAW 50 FAMOUS CARICATURES. unp. $13.99. Doubleday, 1990. (ISBN 0-385-24630-7) Grades 3-12. Grades 3-8: CG 3 (Visual Arts). Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

In this nineteenth book of the popular series, Ames and Drucker present step-by-step diagrams for readers to create caricatures of a variety of famous faces, from presidents and film celebrities to rock stars and sports figures. Ames explains his method in a brief introduction and offers helpful hints, such as holding a mirror to sketches in progress to discover mistakes or distortions. While students will certainly enjoy looking at and even copying the caricatures of Arnold Schwarzenegger, Diana Ross, or Darryl Strawberry, there are no page numbers or index to locate them easily.

Beaton, Clare. FACE PAINTING. (Make and Play Series) 24 p. $10.40. Warwick, 1990. (ISBN 0-531-19095-1) (Available from Watts) Grades 2-5. Grades 2-3: CG 1 (Theatre Arts). Grades 4 and 5: CG 2 (Theatre Arts)

A good, basic text, Face Painting introduces necessary materials, offers helpful tips for safety and success, presents step-by-step instructions to create seven designs, and suggests ten others. Large, easy-to-read text accompanies the colorful illustrations, which break down the process into four steps plus a full-page portrait of each finished face. Special attention is given to the possibility of allergies, the use of nontoxic makeup, and care of the eyes. In addition to creative dramatics, teachers can use this text with units on Halloween and the circus.

Beirne, Barbara. A PIANIST'S DEBUT: PREPARING FOR THE CONCERT STAGE. (In the Spotlight Books) 56 p. $12.95. Carolrhoda Bks., 1990. (ISBN 0-87614-432-6) Grades 2-5. Grades 2-5: CG 1 (Music Education)

This first-person photo essay traces daily activities of eleven-year-old pianist, Leah Yoon, as she prepares for a career as a concert performer. Details of Leah's early interest in piano, her playing in competitions and auditioning for Juilliard, her move with her grandmother from Los Angeles to New York City, and other personal experiences provide valuable insight into the dedication and years of training necessary to pursue a dream. Especially interesting are details about Leah and her friends at New York's Professional School, where other children are also aspiring to demanding careers at an early age in dance, modeling, acting, and other fields of music. This engaging, fascinating portrait may encourage and challenge beginning students.

Berger, Gilda. MAGIC SLIPPERS: STORIES FROM THE BALLET. 126 p. $15.95. Doubleday, 1990. (ISBN 0-385-24935-7) Grades 4-12. Grades 4-8: CG 1 (Dance Education). Grades 9-12: Skills/Subject Area: Dance I and II

An attractive, easy-to-read volume, Berger's Magic Slippers presents the stories of ten famous classical ballets, including often performed favorites like Swan Lake and The Nutcracker with the less familiar La Sylphide and Petrouchka. Vera Rosenberry's colorful illustrations capture the magic, adventure, and tragedy

these beautiful stories contain. An interesting introduction provides background information on each ballet. Students will enjoy reading these stories for themselves or as preparation for attending a performance.

BOOK OF ANIMALS: HUNDREDS OF ENGRAVINGS IN THE PUBLIC DOMAIN, FREE FOR ALL TO USE. 128 p. $7.95 paper. Sterling, 1990. (ISBn 0-8069-7339-0) Grades 7-12. Grades 7-8: CG 4 (Visual Arts). Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

This excellent resource contains page after page of animal engravings reproduced in finely detailed, black-and-white line drawings (without a halftone screen of dots), ready to be copied by hand or photocopied for reference. The originals are now in the public domain, having appeared first in 1860s-1880s issues of the American Agriculturist, a magazine enjoyed by farm families. Organized by birds, mammals, insects, fish, and reptiles and amphibians, these superb pictures with their finely wrought details will intrigue students of drawing. Indexed.

Bridgewater, Alan and Gill. FOLK ART WOODCARVING: 823 DETAILED DRAWINGS. 192 p. $12.95 paper. Sterling, 1990. (ISBN 0-8069-5746-8) Grades 6-12. Grade 6: CG 1 and 2 (Folk Arts). Grade 8: CG 1 and 2 (Folk Arts). Grades 9-12: Skills/Subject Area: Folk Arts

In a pattern book of woodcarving designs from Europe and America, black-and-white drawings capture the beautiful, primitive, or naive designs carved into toys, weather vanes, spoons, barn wall hex signs, shop signs, and other functional wood pieces surviving the past 300 years. Over 800 illustrations are identified by place of origin, date, and details of craftsmanship. (Curiously, no ship figureheads appear in this otherwise comprehensive collection.) The book lacks color and photography, but whittlers and others who love wood will enjoy the authentic drawings. An introduction salutes early American settlers who created their own fresh designs, which are almost instantly distinguishable from European carvings.

Churchill, E. Richard. FANTASTIC FLYING PAPER TOYS. 96 p. $3.95 paper. Sterling, 1990. (ISBN 0-8069-7460-5) Grades 7-12. Grades 7-8: CG 2 (Visual Arts). Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

Notebook paper, rubber bands, paper clips, and file cards are some of the ordinary materials needed to make an array of flying paper toys via Richard Churchill's step-by-step, diagramed instructions. Fully illustrated in pen-and-ink drawings, this collection shows those interested how to design and create flying tubes, discs, spinners, catapult-launched fliers, space-age fliers, and kites. These projects are innovative, inexpensive, easy to make, and will generate creative paper crafts. There are possibilities here for a collaborative project between science and art classes.

Clarke, Mary, and Clement Crisp. BALLERINA: THE ART OF WOMEN IN CLASSICAL BALLET. (A Dance Horizons Book) 192 p. $30. Princeton Bk. Co., 1988. (ISBN 0-916622-71-7) Grades 9-12

This lovely volume traces the origin and development of the ballerina from noble participant in 16th-century court spectacles to star of contemporary companies, profiling selected artists and describing the challenges of the great roles in such classics as Swan Lake and Giselle. Written to accompany a BBC 2 TV series on the art of the ballerina, the text is lively and detailed with fascinating information on contributions by various schools, countries, choreographers, and

individual dancers. Black-and-white period photographs and reproductions illustrate. This fine book concludes that there are many dancers, but only a ballerina "sums up the dance of her time and everything that has gone before." Indexed.

Clement, Herbert, and Dominique Jando. THE GREAT CIRCUS PARADE. 110 p. 9.95 paper. Gareth Stevens, 1989. (ISBN 0-8368-0159-8) Grades 3-12

A gorgeous, color photo essay on the annual Great Circus Parade in Milwaukee, Wisconsin, this book also traces the history of circus parades and their beautiful, ornate wagons. Although the text is aimed at middle and high school readers, elementary teachers could definitely supplement a circus unit with Tom Nebbia's 200 vivid photographs. Concluding the book are rosters of the parade order for the 1988 and 1989 parades. Indexed.

Cushman, Kathleen, and Montana Miller. CIRCUS DREAMS: THE MAKING OF A CIRCUS ARTIST. 90 p. $15.95. Little, 1990. (ISBN 0-316-16561-1) Grades 5-12

This vibrant, inspirational story chronicles eighteen-year-old Montana Miller's first year of intensive training to become a trapeze artist. Using her journals, letters home, and interviews, she and her mother, Kathleen Cushman, employ a diary format to trace Montana's emotional highs and lows, her attempts to master various skills (juggling, clowning), and her relationships with other classmates. The first American admitted to study at the National Center for Circus Arts at Chalons-sur-Marne in France, Montana pursues her dream despite problems with loneliness, the language, and her body's limitations. This backstage look at the rigors of professional training and personal commitment is enhanced by Michael Carroll's stunning black-and-white photographs.

Dufort, Antony. BALLET STEPS: PRACTICE TO PERFORMANCE. 2nd ed. 160 p. $17.95. CN Potter Bks., 1990. (ISBN 0-517-57770-4) Grades 3-12. Grades 3-6: CG 1-12 (Dance Education). Grade 7: CG 1-7 (Dance Education). Grade 8: CG 1-8 (Dance Education). Grades 9-12: Skills/Subject Area: Dance I and II

Revised and expanded, Ballet Steps: Practice to Performance is an illustrated vocabulary of classical ballet and Dufort's attempt to connect the movements dancers perform first in class, then onstage. Dufort's expressive pencil drawings depict dancers in the five basic positions and turn-out, in a typical class at barre and doing centre work, and then rehearsing and performing pas de deux for Sleeping Beauty, Swan Lake, and Romeo and Juliet. Straightforward text and black-and-white photographs of professional dancers executing the movements in an actual performance accompany the drawings. Although this resource has obvious value for dancers and their teachers, art teachers also can use it in their drawing and commercial art classes. List of photographs, index, glossary, selected bibliography.

Eldin, Peter. THE SPOOKSTER'S HANDBOOK. 96 p. $11.95. Sterling, 1989. (ISBN 0-8069-5742-5) Grades 4-6

The Spookster's Handbook's humorous text and line drawings offer elementary kids a bag of ghoulish jokes, monster pranks, fiendishly funny riddles, haunting tricks, and other "fang-tastic" fun for scaring their friends. This stuff is a great Halloween resource with its tips for decorating and amusing. Over fifty tricks, laughs, and how-to instructions will appeal to an age group who often enjoys silly humor. Hey, what does a monster call its parents?--A. Deady and mummy.

Eldin, Peter. THE TRICKSTER'S HANDBOOK. 96 p. $11.95. Sterling, 1989. (ISBN 0-8096-5740-9) Grades 4-6

The Trickster's Handbook is a delightful collection of tricks, jokes, wordplay, and simple magic. Humorous black-and-white cartoons illustrate clear, concise instructions. Each explanation names the stunt and lists items needed to perform it. Because many of the tricks are science-based, this book is a valuable teacher resource as well as fun for browsers and budding performers. Indexed.

Glazer, Tom. THE MOTHER GOOSE SONGBOOK. 96 p. $17.95 (ISBN 0-385-41474-9). $12.95 paper (ISBN 0-385-24631-5). Doubleday, 1990. Grades K-1. Grades K-1: CG 1, 2, 3, 4, and 5 (Music Education)

A beautifully illustrated collection of forty-four traditional nursery rhymes arranged for piano, The Mother Goose Songbook occasionally adds some new melodies and additional verses to the familiar classics. David McPhail's whimsical watercolors are wonderful complements. Glazer includes a brief introduction to answer the question: "Who was Mother Goose?" In it he traces historical and political origins of the character and some well-known rhymes. A multipurpose teacher resource, this book is fine for initiating classroom music, creative drama, reading, and writing activities.

Greaves, Margaret, retel. THE MAGIC FLUTE: THE STORY OF MOZART'S OPERA. unp. $13.95. H. Holt & Co., 1989. (ISBN 0-8050-0887-X) Grades K-7

A suitable prelude to studying Mozart's popular opera or seeing a performance, THE MAGIC FLUTE is a charming picture book which chronicles this romantic fantasy about Prince Tamino's quest for the lovely Pamina. Large, easy-to-read text and attractive, folktale illustrations (by Francesca Crespi) simplify the complex, exotic plot for young readers.

Gregory, Cynthia. CYNTHIA GREGORY DANCES SWAN LAKE. (Time of My Life Books) unp. $14.95. S&S, 1990. (ISBN 0-671-68786-7) Grades 4-6

Aspiring ballerinas will enjoy this attractive, first-person photo essay tracing a day in the life of prima ballerina, Cynthia Gregory, as she prepares to perform Swan Lake at the Met. Straightforward prose and Martha Swope's gorgeous color photography document behind-the-scenes activities, including classes, costume fittings, family times, and rehearsals as well as the actual performance. For contrast, black-and-white photographs show a youthful Gregory in the same ballet twenty years earlier. Sprinkled throughout are interesting, personal tidbits about this talented performer. (She sews the ribbons and elastics on her own pointe shoes to insure that they will be right for her feet.) Background information on and a synopsis of Swan Lake included.

Harrison, Mary Kent. HOW TO DRESS DANCERS: COSTUMING TECHNIQUES FOR DANCE. 114 p. $12.95 paper. Princeton Bk. Co., 1988. (ISBN 0-916622-73-8) Grades 7-12. Grades 9-12: Skills/Subject Area: Theatre Arts II

Here is a comprehensive, straightforward guide to costuming the dancer, from tutus to Snow White dresses, from wardrobes for cancan dancers and Spanish flamenco dancers to planning and sewing simple tunics, leotards, and gathered skirts. Sensible instructions emphasize that garments must accommodate both expansive movements and stress. This British import's well-illustrated focus is European with no American genres represented, but its costuming information is universally adaptable. Indexed.

Harrold, Robert, and Phyllida Legg. FOLK COSTUMES OF THE WORLD. 255 p. $12.95 paper. Blandford Pr., 1989. (ISBN 0-7137-2056-5) (Available from Sterling) Grades 7-12. Grades 9-12: Skills/Subject Area: Theatre Arts II

A comprehensive paperback describes and pictures a variety of folk costumes worn over the world, all illustrated in a central section of color plates. Watercolors of men and women in native costume depict details of design, line, color, and decorative motifs. Over seventy countries are represented, from Iceland, Lapland, the Netherlands, Sardinia, Sicily, and Madeira, to various provinces of the U.S.S.R, to the United States (American Indians, modern square dancers). A useful introduction, a wealth of costume vocabulary, and an emphasis on costumes worn in performing folk dances distinguish the narrative. A one-of-a-kind reference resource.

Haskins, James. BLACK DANCE IN AMERICA: A HISTORY THROUGH ITS PEOPLE. 232 p. $14.89. Crowell, 1990. (ISBN 0-690-04659-6) Grades 7-12

Beginning with ritual dances of Africa and "slave dancing" aboard slave ships, Haskins' historical survey traces the influences of individuals and groups on various dance forms from the 1600s to the present. Biographical sketches of well-known artists (Bill Robinson, Alvin Ailey, Gregory Hines) and less familiar names (Donald McKayle, Janet Collins) reveal the impact of racism and discrimination. Objective and easy to read, the book covers a broad range from tap and modern to break dancing and music videos. Like his earlier volumes on black contributions to music and theater in the United States, Black Dance in America provides much information for class discussion and student reports on both black history and the history of dance. Black-and-white photographs, bibliography, videography, index.

Hoban, Tana. SHADOWS AND REFLECTIONS. unp. $12.88. Greenwillow, 1990. (ISBN 0-688-07090-6) Grades 1-5. Grades 1-5: CG 1 (Visual Arts)

In a wordless commentary on perceptual awareness, Tana Hoban has artfully paired twenty-eight color photographs on facing pages which invite viewers to see relationships between "me and my shadow" and between familiar objects and their reflections. Those familiar with Tana Hoban will grab this addition to her superlative photography books and use it to open young minds to new possibilities in the way we see ourselves and the world. City buildings casting shadows, sunning cats shimmering on car hoods, a white duck reflected in a pond facing a white-haired man skirting his reflection in a big rain puddle--droll, revealing photographic experiences encouraging creativity by example, not didactically.

Hobbs, Anne Stevenson. BEATRIX POTTER'S ART. 192 p. $24.95. Warne, 1990. (ISBN 0-7232-3598-8) Grades 9-12. Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

A powerful, beautiful text and collection focus on lesser known artwork of the famous creator of Peter Rabbit, Tom Kitten, and other beloved storybook animals. Fine color plates show Beatrix Potter's attention to anatomy, botany, the landscape, artistic perspective, and the influence on her of other artists (Turner, Millais). Page after page of Potter's sketches, preliminary studies, and finished work demonstrates the acutely observant eye and disciplined intellect behind her charming pictures. Hobbs's excellent introduction is both humanly and artistically insightful. This book discredits the notion that illustrations are "second-rate" art--Beatrix Potter's accurate eye for nature is respectful and inspired. As Hobbs notes of Potter's animals, the "body language is half-human, the bodies are not."

Huber, Johanna, and Christel Claudius. EASY & FUN PAPER FOLDING. 128 p. $12.95. Sterling, 1990. (ISBN 0-8069-7444-3) Grades K-12. Grades K-8: CG 2 (Visual Arts). Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

The basics of paper folding are given in clear instructions with diagrams and illustrations of numerous projects from the simple--making a book or a tent--to the difficult--a bird in flight and a bellows. Other paper folding projects illustrated in numbered, step-by-step drawings are party hats, rowboats, file folders, boxes, steamboats, vases, ducks, envelopes, and purses or wallets. The book lacks color and requires users to return to previously explained illustrations to complete subsequent projects incorporating initial steps. These drawbacks aside, it will introduce paper crafts and develop manual dexterity.

Katz, Phyllis. EXPLORING SCIENCE THROUGH ART. 63 p. $10.90. Watts, 1990. (ISBN 0-531-10890-2) Grades 3-6. Grades 3-6: CG 2 (Visual Arts)

Exploring Science Through Art shows young readers a valid connection between art and science--the phenomenon of a rainbow, the hexagonal shape of many snowflakes. Katz selects such familiar, primary examples of artistic and scientific cross referencing to illustrate dual lessons inherent in close observation of nature, especially in design, color, shape, and perspective. The book is rather fancifully organized, making information hard to find unless an adult assists. Beautiful photographs and diagrams illustrate. Indexed.

Krementz, Jill. A VERY YOUNG MUSICIAN. unp. $14.95. S&S, 1991. (ISBN 0-671-72687-0) Grades 4-7. Grades 4-7: CG 1 (Music Education)

A fine addition to Krementz's A Very Young series, this informative, easy-to-read photo essay follows ten-year-old Josh Broder as he studies and plays the trumpet. The first-person narrative and effective color photographs show Josh's family and friends, Josh taking private lessons and attending Interlochen summer camp, and Josh playing in a jazz ensemble, in a marching band for a Veteran's Day parade, and for jazz great Wynton Marsalis. Music teachers can use this text to encourage and reinforce young band students and to expand their viewpoints to include study for personal enrichment as well as possible career.

Lewisohn, Mark. THE BEATLES: RECORDING SESSIONS. 204 p. $17.95 paper. Harmony Books, 1990. (ISBN 0-517-58182-5) (Available from Crown) Grades 9-12. Grades 9-12: Skills/Subject Area: General Music

Utilizing Abbey Road Studio archival tapes, studio documents, and interviews with recording personnel, this unique volume details the history and development of the Beatles through their recording sessions, from their audition in 1962 to the final session before the group's breakup in 1970. A diary-format text is complemented by more than 350 color and black-and-white photographs and illustrations, including recording sheets, memos, and press releases. A lengthy, insightful interview with Beatle Paul McCartney prefaces the catalog. Peripheral material is sufficient to provide both a good portrait of the performers and commentary on circumstances surrounding production of their songs and recordings. Teachers can use this text to illustrate the products and functioning of a group who had a wide impact on the rock music field. Discography, glossary, index.

Lohf, Sabine. I MADE IT MYSELF. (Craft Books) 80 p. $14.95. Childrens, 1990. (ISBN 0-516-09254-5) Grades 3-5. Grades 3-5: CG 1, 2, and 3 (Visual Arts)

A German import, this colorfully illustrated how-to book gives children ideas for making things primarily from found objects, such as rags, old newspapers,

shoeboxes, milk cartons, and the like. Most are simple but require some time and a creative bent if the end result is to look like anything. Some results explained and illustrated include masks, rugs, Halloween lanterns, shoebox animals, puppets, and an Advent jigsaw puzzle. This resource is fine for groups like Scouts or for classroom craft projects. Indexed.

Lohf, Sabine. NATURE CRAFTS. (Craft Books) 44 p. $14.95. Childrens, 1990. (ISBN 0-516-09257-X) Grades 3-5. Grades 3-5: CG 1, 2, and 3 (Visual Arts)

Published originally in West Germany, Nature Crafts shows children how to produce craft projects from flowers, leaves, shells, fruits, vegetables, and other materials commonly found in nature. Such child-made items as nut and rose-hip "people," snail men and feather women, bark boats, tree stump castles, and flower wreaths will engage children's imagination and stimulate ideas for other nature-crafted toys and objects. Full-color photographs proliferate. Short, easy-to-follow instructions, index.

Martin, Rodney. THE MAKING OF A PICTURE BOOK. 32 p. progressive color proofs, sewn book block, cover case for There's a Dinosaur in the Park!, guide, plastic "hangUp" bag $24.95. Gareth Stevens, 1989. (ISBN 1-55532-934-9) Grades 3-12. Grades 3-8: CG 1, 2, 3, and 5 (Visual Arts). Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

Martin's book and ancillary materials trace an idea suggested by his three-year-old son through handwritten and typed drafts, illustration, editing, design, typesetting, and printing into a colorful book about a dinosaur in the park. Although the book's carefully worded text is aimed at younger readers and is even suitable for reading aloud, the teacher/librarian's guide contains background information, related activities, and a bibliography to add complexity and depth for older students. A multipurpose package, it also contains book pieces illustrated (by John Siow) in Martin's text--the cover, a progressive proof of the color process, and the stitched, untrimmed narrative. Librarians and teachers of creative writing and commercial art electives in particular will find this book and materials valuable. Color photographs and illustrations, glossary, index.

Nichols, Janet. AMERICAN MUSIC MAKERS: AN INTRODUCTION TO AMERICAN COMPOSERS. 232 p. $19.85. Walker & Co., 1990. (ISBN 0-8027-6958-6) Grades 7-12

A collective biography introduces ten native American musical innovators: Gottschalk, MacDowell, Ives, Cowell, Seeger, Gershwin, Babbitt, Crumb, Reich, and Glass. Their unique contributions are discussed, such as Henry Cowell's tone clusters and Louis Moreau Gottschalk's use of the sounds of his native Creole culture. These biographies/music appreciation segments interpret and assess their subjects' efforts in the face of hostile or smugly complacent audiences. This warmly written book brings to life unusual artists committed to their experimentations and makes them comfortable companions in a confident, relaxed presentation. Black-and-white photographs, bibliography, glossary, index.

Niermann, Burglind. GREAT GIFT WRAPPING. 80 p. $19.95. Sterling, 1989. (ISBN 0-8069-5766-2) Grades 9-12. Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

A beautifully illustrated book on creative ways of wrapping gifts ranges from simple to difficult with suggestions for paper, ribbon, and needed supplies and accessories from unexpected sources. Depicted are wrapping gifts to disguise their shape or content, to convey a theme, to give the illusion of dimension, and

to emphasize texture (e.g., the softness and freshness of spring with feathers, flowers, doilies, cascades of slender, pastel ribbons). Although sophisticated photographs and a sophisticated reading level qualify this one for adults who enjoy wrapping gifts as a hobby, the book is valid for artistic high school students. Indexed.

Palmer, Hap. HOMEMADE BAND: SONGS TO SING, INSTRUMENTS TO MAKE. unp. $9.99. Crown, 1990. (ISBN 0-517-57597-3) Grades PreK-5. Grades K-5: 1, 2, 3, 4, and 5 (Music Education)

A creative resource for studying musical instruments and exploring sounds, Hap Palmer's Homemade Band contains lyrics to nine songs and instructions to make a variety of instruments from household items. Although the book's strengths include simple explanations, creative approaches to introducing music making, and obvious classroom applications, there are severe flaws to address. No table of contents or index organizes the text for easy reference. No music accompanies song lyrics. Explanations are enhanced by two-color illustrations, but the shade of grape chosen is jarring and unaesthetic. Also, the book's cover suggests that it is intended to supplement a cassette, perhaps entitled Homemade Band. Although teachers and students can use the instructions provided to create their own rhythm band instruments, full use of the text is limited because no music is provided either in print, record, or cassette form.

Price, Leontyne, retel. AIDA: BASED ON THE OPERA BY GIUSEPPE VERDI. unp. $16.95. Harcourt, 1990. (ISBN 0-15-200405-X) Grades 4-12

This gorgeous, easy-to-read picture book depicts the tragic love story in Verdi's famous opera Aida, in which an enslaved Ethiopian princess is torn between passion for Radames, captain of the Egyptian forces, and loyalty to her father and country. Diva Leontyne Price draws on her intimate knowledge of the role to create a moving narrative. Illustrators Leo and Diane Dillon provide superb, detailed, full-page paintings, symbolic gold border designs, and Egyptian-styled strip illustrations. Price concludes with an insightful, personal comment. A multipurpose resource, Aida is a valuable addition for seventh grade social studies, black studies, and art education as well as the music curriculum.

Stolzenberg, Mark. BE A CLOWN! 159 p. $10.95 paper. Sterling, 1989. (ISBN 0-8069-5804-9) Grades 7-12. Grade 7: CG 1 and 2 (Theatre Arts). Grade 8: CG 1, 2, and 3 (Theatre Arts). Grades 9-12: Skills/Subject Area: Theatre Arts I and II

A wonderful compendium on the art of clowning, Be a Clown! contains information on a wide range of topics, from building a character and creating an accompanying routine to prop and costume construction. Author and professional clown, Mark Stolzenberg draws on his experience as a performer for Ringling Brothers' and other circuses and his training at Clown College to teach readers techniques involving mime and acting from a clown perspective. Loaded with detailed, black-and-white photographs, the straightforward text is a fascinating course in clowning and useful supplement for drama classes. Glossary, index.

Turner, Barrie Carson. I LIKE MUSIC. 44 p. $11.90. Warwick, 1989. (ISBN 0-531-19067-6) (Available from Watts) Grades 4-6. Grades 4-6: CG 1, 2, 3, 4, and 5 (Music Education)

In an ambitious attempt to cover the world of music in a single book, Turner combines information and brief explanations with applications and activities. Topics are limited to concise, two-page segments supplemented by colorful

illustrations, photographs, and diagrams. Contents include an introduction to music theory, instructions and music for playing recorder and guitar, descriptions of various musical instruments, and directions for readers to create their own instruments. This text is useful to introduce a broad range of musical topics. Indexed.

Van Kampen, Vlasta, and Irene C. Eugen. ORCHESTRANIMALS. 40 p. $12.95. Scholastic Inc., 1990. (ISBN 0-590-43149-8) Grades K-6. Grades K-6: CG 1, 2, 3, 4, and 5 (Music Education)

A fanciful introduction to the symphony orchestra, Orchestranimals presents various animal musicians and their instruments arriving one by one to perform a concert. Attractive illustrations include several bars of music for each instrument and occasional informative labels. For example, the flamingo's excuse for being late is her clarinet was in her children's licorice sticks. A label explains that clarinets are called "licorice sticks." The book's strong visual appeal, its limit on detail, and its bits of humor will intrigue beginning students as it establishes characteristics of each instrument's sound.

Venezia, Mike. DA VINCI. (Getting to Know the World's Greatest Artists) 32 p. $9.95. Childrens, 1989. (ISBN 0-516-02275-X) Grades 2-5. Grades 2-5: CG 1, 2, 4, and 5 (Visual Arts)

A combination of wisecracking cartoons and full-color photographs of paintings by Leonardo introduces elementary children to art history in the figure of one of the greatest artists. A chatty, humorous text matched by Venezia's cartoon drawings scattered sparingly throughout invites reluctant young readers to browse and to study portraits, details of portraits, and other great works by Leonardo reproduced here. Leonardo's contribution to artistic technique is adequately suggested, and the text relates well to the numerous pictures appearing with it. A "user-friendly" print effort to acquaint youngsters with one of the immortals of their art heritage.

Watson, N. Cameron. THE LITTLE PIGS' PUPPET BOOK. 32 p. $14.45. Little, 1990. (ISBN 0-316-92468-7) Grades 2-5. Grades 2-3: CG 1 (Theatre Arts). Grades 4-5: CG 1 and 2 (Theatre Arts)

Author/illustrator N. Cameron Watson introduces information on puppetry and play production in this charming picture book about three pig brothers and the puppet show they create and perform. Colorful illustrations tell the story and provide detailed diagrams for the step-by-step instructions for creating sock, tube, and jaw puppets and for producing a show, including play rehearsal, set construction, and program design. Helpful notes and asides fill margins. Adult help is emphasized where appropriate for safety and for more complex activity. With its easy-to-read story and basic information, The Little Pigs' Puppet Book is a fine resource for creative dramatics. Table of contents.

Books in a Series

Barnes, Rachel, ed. ARTISTS BY THEMSELVES. 4 titles each 80 p. each $16.95. Knopf, 1990. Grades 7-12. Grades 7-8: CG 1, 2, 4, and 5 (Visual Arts). Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

DEGAS BY DEGAS. (ISBN 0-394-58907-6)
MONET BY MONET. (ISBN 0-394-58906-8)
RENOIR BY RENOIR. (ISBN 0-394-58908-4)
VAN GOGH BY VINCENT. (ISBN 0-394-58909-2)

Superior books on Degas, Monet, Renoir, and Van Gogh are feelingly written and sensitively illustrated with color reproductions of great works by these Impressionists. A brief biography introduces each small volume, followed by full-color, high-quality reproductions of famous and lesser known paintings. Each book's table of contents lists every painting by title and page number. A self-portrait and chronology conclude each book. Of special interest is the abundance of letters and conversations of these artists, excerpted and quoted opposite each full-page reproduction, shedding light on their technique, subject, and philosophy of art. We participate in a gallery tour, enticed along by the masters' own voices about their work and goals. Handsome, stimulating, a feast for the eyes and imagination, these are a first-purchase priority.

EXPLORING THE ARTS. 4 titles each 48 p. $55. each $13.95. Marshall Cavendish, 1989. (ISBN 1-85435-101-X) Grades 6-9

LISTENING TO MUSIC. (ISBN 1-85435-104-4)
LOOKING AT BALLET. (ISBN 1-85435-105-2)
LOOKING AT PAINTINGS. (ISBN 1-85435-102-8)
LOOKING AT THEATER. (ISBn 1-85435-103-6)

A comprehensive series aimed at strengthening readers' understanding of the dynamics and internal processes of major art forms, EXPLORING THE ARTS provides students with skills and insights for listening to and looking at music, ballet, paintings, and theater. Each book focuses on famous examples, their composers, artists, or playwrights, and famous performers of lead roles. Students are "walked" through each composition, its special achievements, and its completion or performance. The series coordinates all aspects of the finished effort--e.g., choreography, dancers, companies, rehearsals, sets, costumes, and famous ballets. Full of interesting, well-captioned photographs, the series is solidly disciplined-based, especially critically and aesthetically. Follow-up projects, glossary, bibliography, index.

FRESH START. 3 titles each 48 p. each $11.90. Watts, 1990. Grades 4-12. Grades 4-8: CG 1, 2, 3, 4, and 5 (Visual Arts). Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

DECORATED LETTERING. (ISBN 0-531-14074-1)
DRAWING. (ISBN 0-531-10855-4)
MASKS. (ISBN 0-531-10856-2)

Simple, step-by-step instructions and bright, colorful photographs introduce calligraphy, drawing, or mask making. Necessary equipment is pictured and explained, along with techniques for writing six scripts and illuminating letters and borders; drawing with a range of tools, including crayons, pencils, and waterproof ink; and making face masks with paint, balloons, and cardboard. DECORATED LETTERING shows how to make parchment paper and quill pens should enthusiasts want to be authentic. It is an especially attractive format with sharp, bright color photography (fully captioned), good reproductions of the

essential strokes of this special form of writing, and many examples of the six scripts and the illuminating process. DRAWING and MASKS seem aimed at younger readers both in text and photography. They are equally inviting with many examples and clear, detailed instructions. Suppliers' addresses, indexes.

THE KEY TO ART. 6 titles each 80 p. $95.70. each $15.95. Lerner Pubns., 1990. Grades 7-12. Grades 7-8: CG 1, 2, 4, and 5 (Visual Arts). Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III
THE KEY TO PAINTING. (ISBN 0-8225-2050-8)
THE KEY TO GOTHIC ART. (ISBN 0-8225-2051-6)
THE KEY TO RENAISSANCE ART. (ISBN 0-8225-2057-5)
THE KEY TO BAROQUE ART. (ISBN 0-8225-2056-7)
THE KEY TO ART FROM ROMANTICISM TO IMPRESSIONISM. (ISBN 0-8225-2058-3)
THE KEY TO MODERN ART OF THE EARLY 20TH CENTURY. (ISBN 0-8225-2052-4)

Six books are a simple, basic introduction to Western art from the Middle Ages to the 20th century. An introductory title, The Key to Painting, attempts to overview all art individually discussed within the series but is confusingly organized. Illustrations in the introduction, however, are the great, representative works of each period, identified by artist, date, and special significance. Each book thereafter examines a major period of Western art, giving its history and characteristics, and examining many examples of art, sculpture, and architecture. Reproduced artwork is fully captioned, often providing more insight than the rather generalized, cursory text. Despite oversimplification and omissions, this series acquaints the uninitiated with Western art through superb selections, stimulating captions, and enough text to whet appetites for more. Just their small format, beautifully illustrated jackets, and unintimidating presence recommend them to art and history study.

RAINY DAYS. 2 titles each 32 p. each $11.40. Watts, 1990, 1991. Grades K-4
CARD TRICKS: GAMES AND PROJECTS. (ISBN 0-531-17255-4)
PUPPETS: GAMES AND PROJECTS. (ISBN 0-531-17269-4)

These two titles in the Rainy Days series of activity books emphasize using commonly available materials and contain step-by-step instructions to perform the card tricks and to make the puppets and stage described. Color photographs illustrate explanations, and minorities are well represented. Although the publisher suggests that children can perform these tricks and create these projects on their own, the vocabulary level in the text will be beyond the youngest readers. Especially with the puppets, adult supervision is necessary. Card Tricks concludes with a glossary; Puppets, with a play script and patterns.

THE SILVER SCREEN. 3 titles each 80-88 p. $38.85. each $12.95. Lerner Pubns., 1989. Grades 5-12
HORROR MOVIES. (ISBN 0-8225-1636-5)
MAKING MOVIES. (ISBN 0-8225-1635-7)
MOVIE MONSTERS. (ISBN 0-8225-1637-3)

Packed with information and easy to read, this series describes the moviemaking process and specific genres. In Making Movies Perry Schwartz intersperses bits of movie history into an interesting, lucid text about the process of production and the jobs needed to create a motion picture. Specific terms ("treatment," "stand-in") appear bolded in the text and in a concluding glossary. A list of addresses for industry organizations and publications offers sources for related information. Tom Powers explores two high-interest topics in Horror Movies and Movie Monsters. Each easy-to-read text contains synopses of selected movies ranging from 1931's Dracula and Frankenstein to Gremlins and Nightmare on Elm

Street, descriptions of special effects, and anecdotes on actors and directors. Movie buffs and reluctant readers will both enjoy this series and find ample material for reports and class discussion. Many black-and-white and color photographs, lists for further reading, indexes.

YOUNG DISCOVERY LIBRARY. 2 titles each 37 p. each $7.95. Childrens, 1989. Grades 4-8

CATHEDRALS: STONE UPON STONE. (ISBN 0-516-08288-4)
MUSIC! (ISBN 0-516-08291-4)

Two small texts provide a sequential overview in narrative and pictures of cathedral construction and life in the busy cathedral squares of the Middle Ages and of the origins and forms of music from ancient times to the present. How and why the magnificent cathedrals of Europe were built, their practical and symbolic value, and the tasks of artists and artisans are discussed and illustrated. Every key term (flying buttress, mason, joiners) appears in heavy print as it arises and is defined in context, aided by excellent, detailed color drawings. Dominique Thibault's busy, bright illustrations are a sequential story in themselves, done in the manner of period art and full of the flavor and activity of the cathedral project. The little text on music traces the evolution of musical instruments and the formation of a modern orchestra, accompanied by full-color, vibrant illustrations by Claude and Denise Miller. These books are excellent for both art and social studies, integrating history and art with enthusiasm. Indexed.

BOOKS (REFERENCE)

Field, Shelly. CAREER OPPORTUNITIES IN THE MUSIC INDUSTRY. 2nd ed. 279 p. $27.50. Facts on File, 1990. (ISBN 0-8160-2401-4) Grades 9-12

A second edition "revised for the 1990's," Career Opportunities in the Music Industry is an invaluable career guide and reference which identifies and describes over seventy jobs, ranging from record producer to bow rehairer. Thirteen sections categorize a diversity of entry and middle-level positions. Each career is outlined through a career profile, a chart of the career ladder, and a narrative detailing basic information; e.g., job responsibilities, educational qualification, salary range, employment prospects, potential for advancement. Concluding appendixes list addresses of degree and nondegree programs and unions; bibliography; useful glossary; index. This fine overview of employment possibilities provides teachers, guidance counselors, and students with sufficient information to understand how a career functions and how to prepare for it.

Fletcher, Steve, and Norman Jopling, comps. & eds. THE BOOK OF 1000 PLAYS. 352 p. $24.95. Facts on File, 1989. (ISBN 0-8160-2122-8) Grades 7-12

An excellent reference book of 1,000 of the most consistently performed plays over the past 100 years, this alphabetical listing of plays provides a synopsis of each play, a cast of characters, and the date and place of the first performance (except for timeless drama enduring over centuries). Everything from Shakespeare to Agatha Christie, from Aeschylus to Peter Shaffer, appears. Entries were derived from a statistical analysis of the number of performances on Broadway and in the West End and includes repertory and amateur company productions, thereby listing favorites of the public as well as of the critics. Clear, economical writing in a handy resource for English and American literature study as well as theater focus. Indexed by author.

Goulart, Ron, ed. THE ENCYCLOPEDIA OF AMERICAN COMICS. 408 p. $39.95. Facts on File, 1990. (ISBN 0-8160-1852-9) Grades 8-12. Grade 8: CG 1, 2, 4, and 5 (Visual Arts). Grades 9-12: Skills/Subject Area: Visual Arts I, II, and III

Over 600 alphabetized entries cover the range of American comic strips in print and their creators, tracing the genre's development from the appearance of the Katzenjammer Kids in 1897. Browsers and serious fans will find material about the history and content of favorite comics and biographical information about artists and writers, their characters, and syndicates who distribute them. Often entries include the impact of historical events and social change where appropriate, but political cartoonists are not profiled unless they also draw comics, like Jeff MacNelly (Shoe) and Doug Marlette (Kudzu). A creative resource for reports in social studies classes as well as visual arts electives, it contains over 100 black-and-white reproductions and two eight-page color inserts. Cross references, glossary, index.

Krantz, Les, ed. AMERICAN PHOTOGRAPHERS: AN ILLUSTRATED WHO'S WHO AMONG LEADING CONTEMPORARY AMERICANS. 352 p. $40. Facts on File, 1989. (ISBN 0-8160-1419-1) Grades 9-12

This alphabetical reference contains more than 1,000 profiles of American photographers in fashion, advertising, photojournalism, and other fields. Brief entries contain information about educational background, style, preferred subjects and situations, development as a professional, and awards. Most profiles include addresses and telephone numbers, presumably of the artists and not their agents. Dramatic, imaginative black-and-white and color photographs illustrating the text are examples of strong composition and represent the artists' unique visions. Although the text is well done, there are no documentation for data sources, no criteria for the list, no introduction to tie the book together, and many omissions of other "leading" photographers. Therefore, the list can only be considered representative, not comprehensive. This volume fills a need for supplemental material for photography electives, but librarians and teachers should preview the book before buying because some photographs contain nudity. Names and addresses of stock photography houses, index.

Reed, Maxine K. and Robert M. CAREER OPPORTUNITIES IN TELEVISION, CABLE, AND VIDEO. 3rd ed. 260 p. $27.50. Facts on File, 1990. (ISBN 0-8160-2318-2) Grades 9-12

This updated third edition is a comprehensive career guide and reference for 100 employment opportunities in television, cable, and video. Divided into two parts, each prefaced with an informative outlook on the industry, this detailed volume lists and describes jobs first in television broadcasting and then in the newer technologies of cable, video, and media. Using the same format found in Shelly Field's Career Opportunities in the Music Industry, the text combines the career profile/chart/narrative description approach to careers as diverse as news writer and cable installer. Teachers, guidance counselors, and students will use this valuable overview. Appendixes list names and addresses for educational and training programs, unions, a bibliography, and index. No glossary.

Siegel, Scott and Barbara. THE ENCYCLOPEDIA OF HOLLYWOOD. 499 p. $40. Facts on File, 1990. (ISBN 0-8160-1792-1) Grades 7-12

An excellent, entertaining resource, The Encyclopedia of Hollywood contains nearly 700 entries on classic movies, actors, common terminology, and filmmakers. Detailed entries are engaging and anecdotal. Filled with up-to-date information and statistics as well as fascinating biographies, this high-interest material

will attract and involve film buffs, browsers, and reluctant readers alike. However, the 150 black-and-white photographs are often grainy, too few for a book of this scope, and sometimes poor choices. For libraries which have no books in their collection covering this material, The Encyclopedia of Hollywood is a fine selection. Cross references, seven-page bibliography, thorough index.

KIT

Roehrig, Catharine. FUN WITH HIEROGLYPHS. hieroglyph alphabet chart, 24 rubber stamps, ink pad, guide $19.95. Metropolitan Museum of Art, 1990. (ISBN 0-670-83576-5) (Available from Viking) Grades K-6

A kit of twenty-four rubber stamps, each bearing an authentic Egyptian hieroglyph, will intrigue those who enjoy words, riddles, cryptograms, and art in any form. Each stamp is a small block easily removed from its recessed storage above an ink pad with a protective lid. Corresponding letters of the English alphabet appear in the upper righthand corner of each stamp's back over a picture, or hieroglyph, finely drawn in black on white. A hieroglyph alphabet chart faces the stamps inside the book-like kit. A pamphlet explains all anyone needs to know about hieroglyphs, Egyptian scripto-art, and modern uses for communicating via this kit. An attractive, compact, and creative study aid with cross-disciplinary potential.

VIDEOCASSETTES

ART'S PLACE. 7 programs each 15 min. guides each VHS $49. TVOntario, 1988, 1989. Grades K-3. Grades K-3: CG 1, 2, 4, and 5 (Visual Arts)

PROGRAM 1: COLOR
PROGRAM 4: FEELING BETTER
PROGRAM 5: MAKING SPACE
PROGRAM 6: ALL TOGETHER
PROGRAM 11: WHAT AN IDEA!
PROGRAM 12: JOIN THE CLUB
PROGRAM 13: MOVING ON

An engaging series invites young children into a pleasant art room setting called Art's Place where Art, a soft-spoken Mr. Rogers sort, and Leo da Beaver, an inquisitive, artsy puppet, discover basic art concepts and craft ideas. Aided by another puppet, a lovely young woman, and an assortment of racially representative children, they introduce viewers to such concepts as primary and secondary colors, the spectrum, free-form vs. life drawing, landscape and mural perspectives, mobiles, flip books, rubbings, and collages. Charming and whimsical, these programs are quite substantive lessons in the arts, emphasizing a free spirit of expression within an informed frame of reference. They can serve to inspire creative art, to teach classic elements of art appreciation, to inform viewers about great artists of past and present, and to unite art with other disciplines through the inclusion of scientific and narrative components.

CONCERTS FOR YOUTH. 2 videocassettes guides each VHS $95. SirS, 1987. Grades 3-6. Grades 3-5: CG 1, 2, 3, 4, and 5 (Music Education). Grade 6: CG 2 (Instrumental Music/Winds, Percussion, and Strings)

THE LISTENER. 29 min.
THE THRILL OF THE ORCHESTRA. 24 min.

The Royal Philharmonic Orchestra of London aided by mimes from the Magic Circle Mime Company acquaints schoolchildren with the composition of a symphony orchestra and the role of an educated listener in a performance introducing the four families of instruments, the tasks of the musicians, and the role of the discriminating listener. The genial host/conductor and the orchestra members have great fun as modern composer Russell Peck narrates a story/poem overviewing orchestral history, teaching tone color, and showing how each instrument looks, sounds, and is performed in THE THRILL OF THE ORCHESTRA. In THE LISTENER, a cheeky mime tries to join the orchestra, challenging the players until the conductor convinces him to become a good listener--the essential ingredient for any music's success. Beautiful music, colorful participants, exciting narration, and just the right amount of horseplay will draw young audiences into these programs. A helpful guide offers follow-up projects.

THE HISTORY OF BANDS IN AMERICA. 2 videocassettes guide VHS $188. SirS, 1988. Grades 6-12. Grade 6: CG 2 (Instrumental Music/Winds and Percussion). Grades 7-8: CG 2 (Music Education). Grades 9-12: Skills/Subject Area: General Music

PART 1. 29 min.
PART 2. 25 min.

This series traces the history of bands in America from 18th-century, handcrafted woodwind ensembles to the colorful, outdoor, school concert bands of today. Informative narration underscores this mixture of period film clips, photographs, and paintings from the National Archives and the Smithsonian Institute, live performances by representative bands, and interviews with band historians. Part 1 overviews the development of particular instruments, uses for and types of bands, particularly the self-sufficient town type, the importance of key events, such as the Civil War, and contributions by Joseph Halliday, Patrick Gilmore, and John Philip Sousa. Part 2 describes influences affecting bands in the 20th century, such as inter-town and international rivalry, inventions like the phonograph and radio, and rapid transit and communication. The high standards of military concert bands, the creation of jazz and swing music, and the use of bands in music education conclude the overview. A study guide provides objectives and related activities for all levels of student. Band instructors can use this resource to introduce a history unit or to initiate new members of concert or marching bands. Brief bibliography.

TEACHING BEGINNING DANCE IMPROVISATION. 2 videocassettes with workbook (66 p.) VHS $200. Ririe-Woodbury, 1989. (ISBN 0-9623745-0-4) Grades K-12. Grade K: CG 1-8 (Dance Education). Grades 1-6: CG 1-12 (Dance Education). Grade 7: CG 1-7 (Dance Education). Grade 8: CG 1-8 (Dance Education). Grades 9-12: Skills/Subject Area: Dance I and II

PART 1: BEGINNINGS. 52 min.
PART 2: THE ELEMENTS OF DANCE. 61 min.

Teaching concepts of dance through improvisation, this full-color, two-part series presents instructors and students in lessons arranged in a developmental sequence, beginning with consideration of the self and moving through elements of time, space, shape, and motion. These multipurpose films present teachers Joan Woodbury and Shirley Ririe interacting with male and female dancers in a studio, onstage, and outdoors. Intended for beginning teachers as well as high school

students, this material can be easily adapted for elementary and middle grades. A supplemental workbook organizes each lesson into an outline of objectives, teaching hints, explanation of definitions and numbered teaching points, and related problems. A time code displayed on-screen in the lower right-hand corner corresponds to numbered teaching points. Teachers can use the videos as a whole course of study, a tool to supplement instruction of specific concepts, or a catalyst to inspire individual students and dance companies. Appendix of specific commands and motions, thorough bibliography.

DIRECTORY

CN Potter Bks. - Clarkson N. Potter Publishers, 201 East Fiftieth Street, New York, New York 10022

Carolrhoda Bks. - Carolrhoda Books, Inc., 241 First Avenue North, Minneapolis, Minnesota 55401

Childrens - Childrens Press, 5440 North Cumberland Avenue, Chicago, Illinois 60656

Crowell - Thomas Y. Crowell Company, 10 East 53rd Street, New York, New York 10022

Crown - Crown Publishing Group, 201 East Fiftieth Street, New York, New York 10022

Doubleday - Doubleday & Company, 666 Fifth Avenue, New York, New York 10103

Facts on File - Facts on File, Inc., 460 Park Avenue South, New York, New York 10016

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Lerner Pubns. - Lerner Publications Company, 241 First Avenue North, Minneapolis, Minnesota 55401

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Marshall Cavendish - Marshall Cavendish Corporation, 2415 Jerusalem Avenue, North Bellmore, New York 11710

Princeton Bk. Co. - Princeton Book Company, P.O. Box 57, 12 West Delaware Avenue, Pennington, New Jersey 08534

Ririe-Woodbury - Ririe-Woodbury Dance Company, P.O. Box 11566, Salt Lake City, Utah 84147

S&S - Simon and Schuster, Inc., 1230 Avenue of the Americas, New York, New York 10020

Scholastic Inc. - Scholastic Inc., 5925 Peachtree Industrial Boulevard, Atlanta, Georgia 30341

SirS - Social Issues Resources Series, Inc., P.O. Box 2348, Boca Raton, Florida 33427

Sterling - Sterling Publishing Company, Inc., 387 Park Avenue South, New York, New York 10016

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Walker & Co. - Walker and Company, 720 Fifth Avenue, New York, New York 10019

Warne - Frederick Warne & Company, Inc., 375 Hudson Street, New York, New York 10014-3657

Watts - Franklin Watts, Inc., 387 Park Avenue South, New York, New York 10016